

The Department of Music
of
The University of Alberta
presents

ART SONG RECITAL

Thursday, November 18, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Vittoria, mio core! Giacomo Carissimi
(1605-1674)
Come raggio di sol. Antonio Caldara
(1670-1738)
Pleasing Pains. Franz Josef Haydn
(1732-1809)
Rastlose Liebe, Op. 5, No. 1. Franz Schubert
(1797-1828)

Alice Weitzel, soprano
Ming-Yee Tam, pianist

Vergin tutto amor Francesco Durante
(1684-1755)
Per la gloria d'ardorarvi Giovanni Bononcini
(1672-1750)
She never told her love Franz Josef Haydn
Gretchen am Spinnrade, Op. 2. Franz Schubert

Olga Federkewych, soprano
Helen Stuart, pianist

An die Nachtigall, Op. 46, No. 4. Johannes Brahms
(1833-1897)
Nachtigallen schwingen, Op. 6, No. 6.
Nacht, Op. 10, No. 3. Richard Strauss
Ständchen, Op. 17, No. 1. (1864-1949)

Sauna Still, soprano
Darolyn Dunphy, pianist

Le Violette Alessandro Scarlatti
(1660-1725)
Se Florindo è fedele.
Fidelity. Franz Josef Haydn
Suleikas zweiter Gesang, Op. 31 Franz Schubert

Margaret Evans, soprano
Elizabeth Lietz, pianist

Performers are students in the Art Song classes of Professor Alexandra Munn
